

AMUSEMENTS.

WEDNESDAY MATINEE SATURDAY.
TO-NIGHT.

**THE
POWER OF COLD**

[illegible]

STAR THEATRE. Broadway and Eighth
Ludwigson's "S. Martin" Saturday at 7.
SUNSHINE PALACE. Haynes,
Supported by Lida Unger, Monday, 14
AS YOU LIKE IT.
Next Week, Jan. 9, Romeo and Juliet.

CASINO. BROADWAY AND 60TH ST.
Evening at 8. "The Great Gatsby."
THE FENCING MASTER.
WITH HARRY TEMPERT.
Admission Free. Open House with ahead-
of-the-time music.

FLOYD'S MAJESTIC Theatre. E. 74th St., Sat. Mat.
HOPE'S POPULAR A TRIP TO
SUCCES.

CHINATOWN
Boulevard night, 450th performance, Friday, Jan. 25.

MANHATTAN. LAST 3 WEEKS
Opera House. MATINEE SUNDAY
THOMAS C. HOUSE.
SEABROOK, N. Y. ISLE OF CHAMPAGNE
His Operatic & Ballet Art. A. Hyman & Co. Harris-

DECEPTION.
Blanc.
PEOPLE'S THEATRE. Mr. Henry M. Jones, Proprietor.
8 BELLS INTRODUCING THE
BROTHERS BYRNES
HARRISON'S THEATRE. M. W. Hanley, Mgr.
HARRIS
HOUSERS
WORLD
TO NIGHT.
Wednesday, Matinee, Saturday.
MONTER & BIALS. **MATINEE TO-DAY.**
VIOLETTE. **MARINELLI.**
THE MUUFEMANN TRIO.
OPERAETTA. VAUDEVILLE. NOVELTIES.
UNION SQUARE THEATRE. Evenings at 8.
National Touring Company. The Baptists.
Mr. John Niet. "THE CRUISE" The Promenade.

AMBERG Theatre. **VOGELHAENDLER**
Lover.
Every Evening at 8.15. Saturday Matinee.
Every Sunday at 2.15.
WORTH'S THEATRE. 45 and 47 Bowry.
GRAND MILITARY DRAMA. A FAIR REMEM.
WORTH'S MUSICAL, drama, and 30th at.
Open 11 A. M. Admission, 10 cents.
COSTUME COMPANY. 142 Nassau Street.
A Fuzze to the Medical Profession.
2nd and Last
NIBLO'S. 100 W. 4th. **MANHOLD**
MAT. WED. AND SAT.

PROOKLYN AMUSEMENTS
HUBER AND GEBHARDT'S

14--GEORGIA MINSTRELS--
and a Strong Variety Company.
GRAND OPERA-HOUSE.
LEWIS MORRISON, FAUST
In his Sublime Production of
COLUMBIA, EDWIN KNOWLES & Co.
Proprietors.
Every Evening. Matinee Wed. and Sat.
JANE, MISS JOHNSON TENNE
AMPHION, EDWIN KNOWLES
Proprietor, and Manager.
Every Evening. Matinee Wed. and Sat.
MARIE WAINWRIGHT, School for Orphans
As You Like It.
CITY GINN'S NEW PAPER THEATRE.
This week, with its World's Fair Saturday
WM. H. CRANE IN THE
and his admirable company **SENATOR.**

NOVELTY - J.E. Robbins, Sole Manager & Prop.
Week commencing Monday, Jan. 2.
EZRA KENDALL is a PAIR OF KIDS.
Next Week, Walter Sanford's FLAG C
TRUCE.

the red sun was sinking behind the lo-
caves, and Miss Genny's cat rubbed itself
against the door-sill as if begging to
let in.

"A friend!" repeated the stranger, as
he drew an old-fashioned miniature from
his pocket. "See, here is her picture.
I've waited all these years to make one
for her, and now—she is dead!"

Isabel looked at the picture. Good
heavens! had Genevieve Seaman look-
ed as fair and dimpled and smiling as that
And the thought flashed across her mind
that it was well that this Capt. Gleason
had not been undecieved. "Yes," she
she repeated softly, "she is dead."
"And were you her friend?"

"Yes, I was her friend—at least,
as much as any one here," falteringly owned
Isabel, feeling like an impostor.

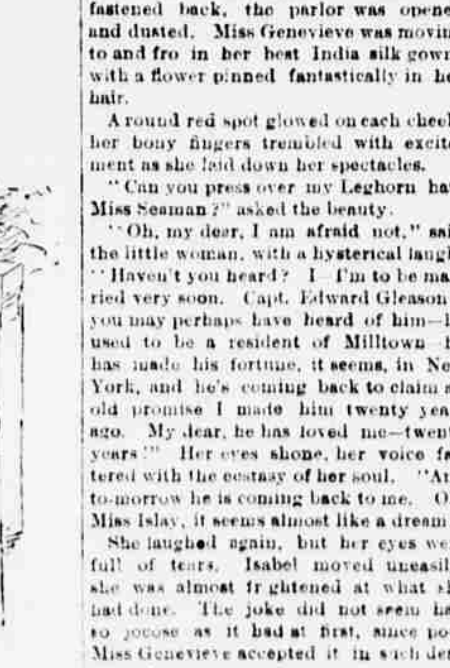
"Then, perhaps, you can tell me some-
thing of her. I wanted to surprise her
and—"

"—his voice was choked; he turned his
face away.

Isabel told him, in a low sweet voice
—all that she could—all that was good and
cheering and hopeful—and Capt. Gleason
went back to the village hotel, wait-
ing with his hands behind his back and
his head drooping on his breast.

For a time he truly mourned the sweet
heart of his youth, but no one can grieve
forever. Moss grows over the fallen tree,
violets bloom over the new-made grave.
Poor Miss Genevieve was dead and
buried, and when the next Summer blo-
somed over the land, Capt. Gleason was
married to Isabel Leisy.

"If death was really so near her I
glad I wrote the letter that made her
happy," thought Isabel. "And Edward
will always think of her as young and
beautiful! But I never, never will place
another practical joke."—*Exchange.*



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